

# Шесть характерных этюдов для балалайки соло

## 1. Полонез

А. БЕЛОРУКОВ

3 2 1 6 3 3 3 3 2 1 6 3 2 1 6

## 2. Элегия

*Moderato con moto*

Г<sub>4</sub> 6 3 2 1

III II

This image displays ten staves of musical notation, each beginning with a treble clef. The notation consists of rhythmic patterns of eighth notes, often grouped in beams. Various accidentals are used throughout the staves, including natural signs, flats (b), and sharps (#). The staves are arranged vertically, with each staff containing two measures of music. The overall appearance is that of a technical exercise or a specific musical passage.

This image displays ten staves of musical notation, each featuring a treble clef and a series of rhythmic patterns. The notation is organized into two columns of five staves each. The rhythmic patterns consist of eighth and sixteenth notes, often grouped in beams. The key signatures vary across the staves, including natural, one sharp (F#), and one flat (Bb). The notation is presented in a clean, black-and-white format.

Данный этюд рекомендуется играть также гитарным приёмом (Г5) с использованием всех пяти пальцев правой руки в следующей последовательности: 6,4,3,2,1:  
Возникает новый ритмический вариант (квинтоли):

### 3. Маленькое perpetuum mobile

**Allegro**  
pizz.I

4 2 3 4 2

3 1 2 2 6 6 3 \*

II II *poco diminuendo* *p*

\* Репризу в этом этюде можно повторять бóльшее количество раз по усмотрению исполнителя.

## 4. Серенада

**Moderato cantabile**

**Moderato cantabile**

Г 4 3 2 1 3 4 3

6 6 1 2 6 3 *sim.*

musical score in D major, 2/4 time, consisting of five staves. The first four staves show a continuous melodic line on the first string with accompaniment on the second and third strings. The fifth staff ends with a vibrato marking over a sustained chord.

\* Этот этюд на независимость пальцев правой руки: 1-4 пальцы ведут мелодическую линию на первой струне, а большой палец выполняет функцию аккомпанемента на II и III струнах.

## 5. Легенда (этюд по И. Альбенису)

**Allegro moderato**

musical score for "5. Легенда" by Isaac Albéniz, in 3/4 time and marked "Allegro moderato". The score consists of four staves of music. The first staff is marked "pizz. II" and "p III II". The second staff has fingerings 2, 6, 6, 2, 6, 6. The third staff has fingerings 2, 1, 6, 3, 2, 6, 1, 4, 6, 1, 3, 4, 6. The fourth staff has fingerings 6, 2, 4, 2, 3, 6, 6. The score includes various fingerings and articulation marks.

This page of musical notation is for guitar, consisting of ten staves of music in treble clef. The notation includes various fingerings and techniques:

- Staff 1:** Features a melodic line with fingerings 2, 4, 2, 3 and fret numbers III, II, I, II.
- Staff 2:** Includes fingerings 4, 2, 3, 6, 2, 6 and a trill marked with a Γ<sub>3</sub>.
- Staff 3:** Continues the melodic pattern.
- Staff 4:** Continues the melodic pattern.
- Staff 5:** Includes fingerings 2 1 6, 3 2 6, 1 4 6, 3 1 4, and 6.
- Staff 6:** Features a double bar line with a sharp sign (#) and a fermata-like symbol.
- Staff 7:** Features a double bar line with a sharp sign (#) and a fermata-like symbol.
- Staff 8:** Includes fingerings 6 3, 3 1 4, and 6, and a dynamic marking *f*.
- Staff 9:** Includes fingerings 2 6, 6 2, and 6 6.
- Staff 10:** Includes fingerings 3 2, 4 1, 3 6.

This page of music contains ten staves of notation for guitar. The first five staves are in treble clef with a key signature of one sharp (F#). The first staff includes a left-hand (L) marking. The second staff includes a right-hand (R) marking. The sixth staff includes a right-hand (R) marking and a 'pizz.II' instruction. The seventh staff includes a right-hand (R) marking and a 'Γ<sub>3</sub>' marking. The eighth staff includes a right-hand (R) marking and a 'vibr.' instruction. The ninth staff includes a right-hand (R) marking and a 'vibr. (2)' instruction. The tenth staff includes a right-hand (R) marking.

**Moderato, rubato**  
 vibr. (2)



3 2 6

$\Gamma_3$

III

*p*

### 6. В старинной итальянской манере

*f*

*poco cresc.*

*p*

6 3 2 1 6 1

3 2 1 6

II

3

II I

3 4 1 2 1 3 6 4

*f*

3 4 3 1 3 4

This musical score consists of ten staves of music. The first staff contains a series of eighth-note runs with fingerings 3, 4, 3, 1, 3, 4, 1, 3, 4, 3, 1, 3, 4. The second staff includes dynamics *f*, *p*, *f*, *p*, and *f*, along with a triplet of eighth notes. The third staff is marked *p* and includes a second fingerings section (II). The fourth staff is marked *crescendo poco*. The fifth staff features a complex fingering sequence: 3, 6, 2, 1, 6, 1, 4, 1, 3, 2, 1, 6, 1, 1, 2, 3, 6, 3, 2, 1, 6, 1, 6, and *f*. The sixth staff includes a second fingerings section (II). The seventh staff includes a second fingerings section (II). The eighth staff includes a triplet of eighth notes and a fingering sequence 6, 3, 2, 1, 6, 1. The ninth staff is marked *p* and includes a third fingerings section (III) and a triplet of eighth notes. The tenth staff is marked *f* and includes a triplet of eighth notes, a *rit.* marking, and a final chord.